

**FIBA 2-PERSON MECHANICS  
FOR USE IN CANADA  
STARTING IN THE FALL OF 2008**

**Document prepared by**

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**CABO NATIONAL INTERPRETER**

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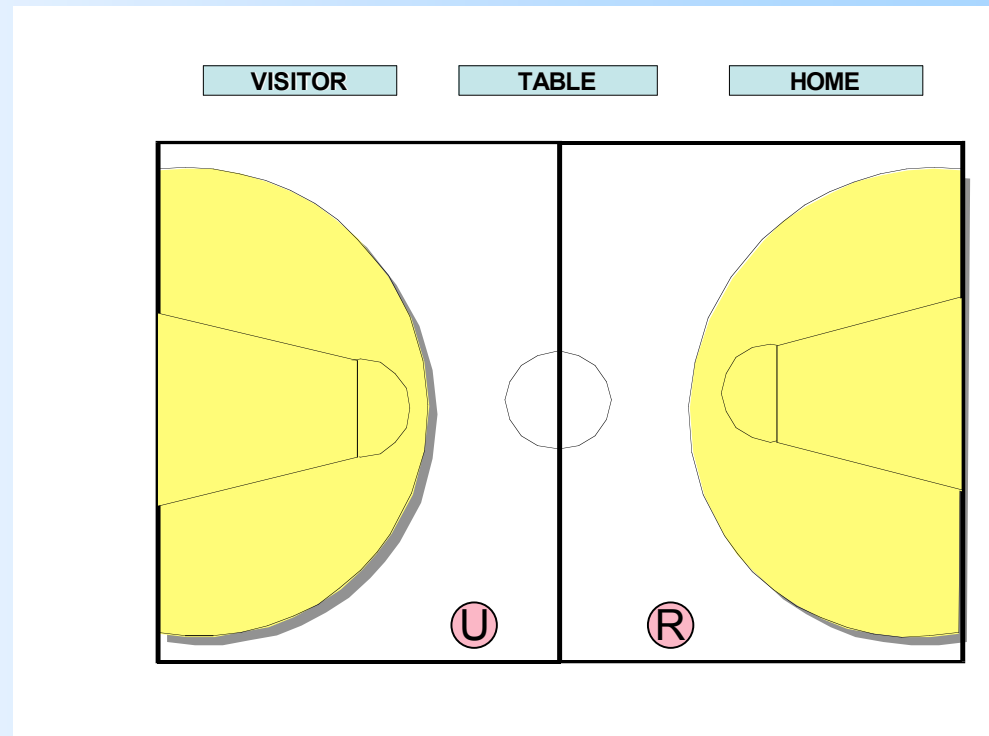
# FIBA 2-PERSON MECHANICS

## **PRE-GAME (FIBA protocol to be applied where appropriate)**

- **On the court 20 minutes before game time (diagram next page)**
- **Make sure scoresheet is correctly prepared and that, 10 minutes before game time, coaches confirm list, indicate five starters, and sign scoresheet**
- **Introduction:**
  - **6 minutes before game time, blow whistle to interrupt warm-up and bring teams to respective bench (clock still running)**
  - **After introduction, blow whistle to resume warm-up with 3 minutes on the clock**
  - **2:00 minutes left, move across court to table side**
  - **With 1:30 minute left, blow whistle and bring teams to bench**

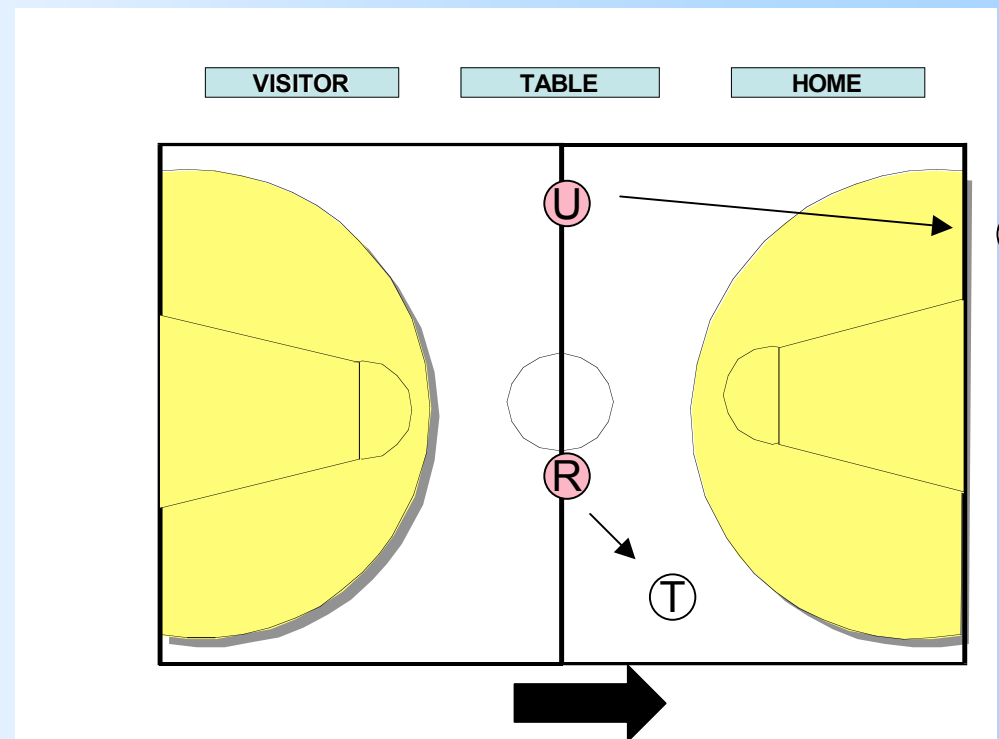
# PRE-GAME

- On the court 20 minutes before game time
- Opposite the table
- Make sure scoresheet is correctly prepared and that, 10 minutes before game time, coaches confirm list, indicate five starters, and sign scoresheet
- Introduction:
  - 6 minutes before game time, blow the whistle to interrupt warm-up and bring teams to respective bench (clock still running)
  - After presentations are made, resume warm-up with 3 minutes on the clock
  - 2:00 minutes, officials come across floor to table side
  - 1:30 minute left, blow the whistle to bring teams to bench
  - Pre-game and half-time: whistle at 3:00, 1:30 and 30 seconds
  - Between 1st and 2<sup>nd</sup>, 3rd and 4th, and before OT, whistle at 30 seconds



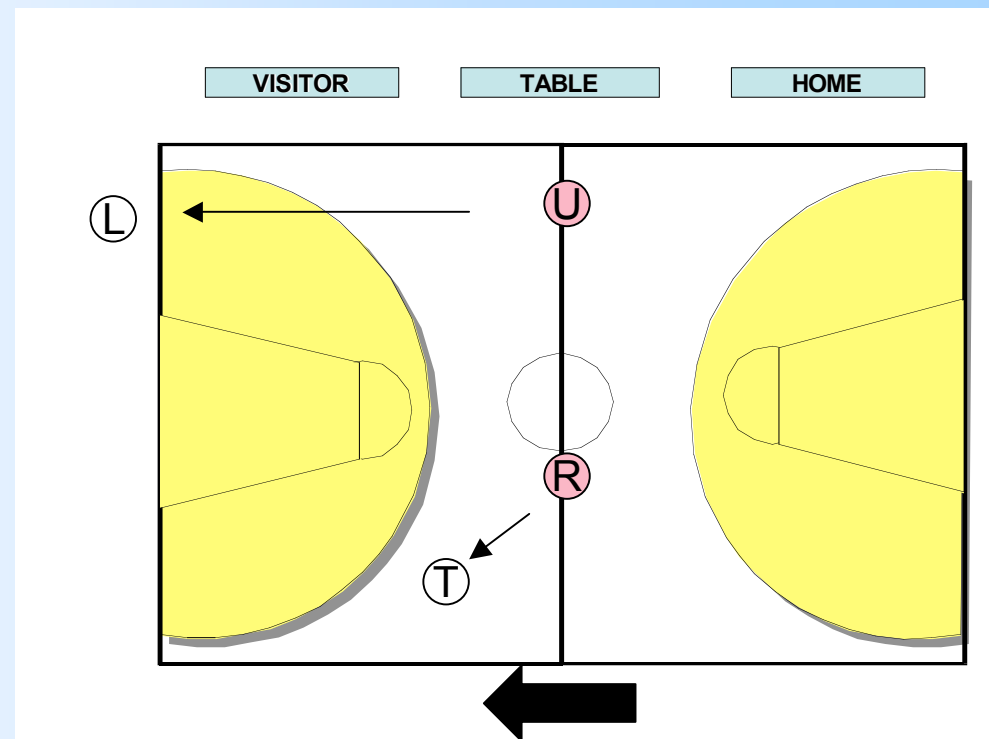
# OPENING TOSS

- **Movement of officials**



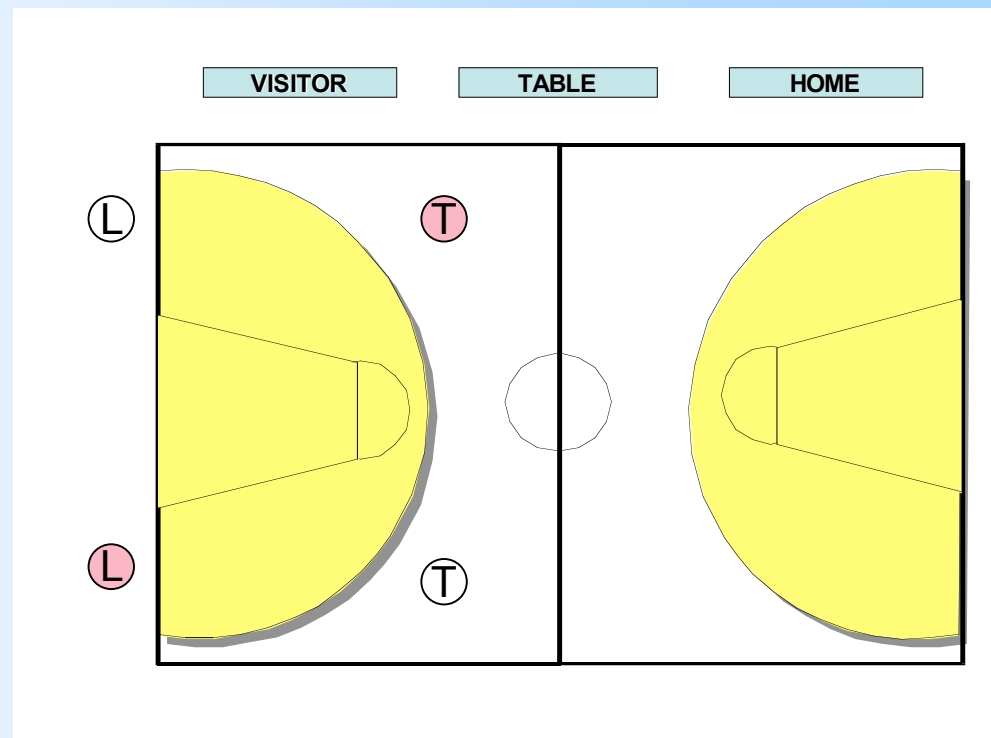
# OPENING TOSS

- **Movement of officials**



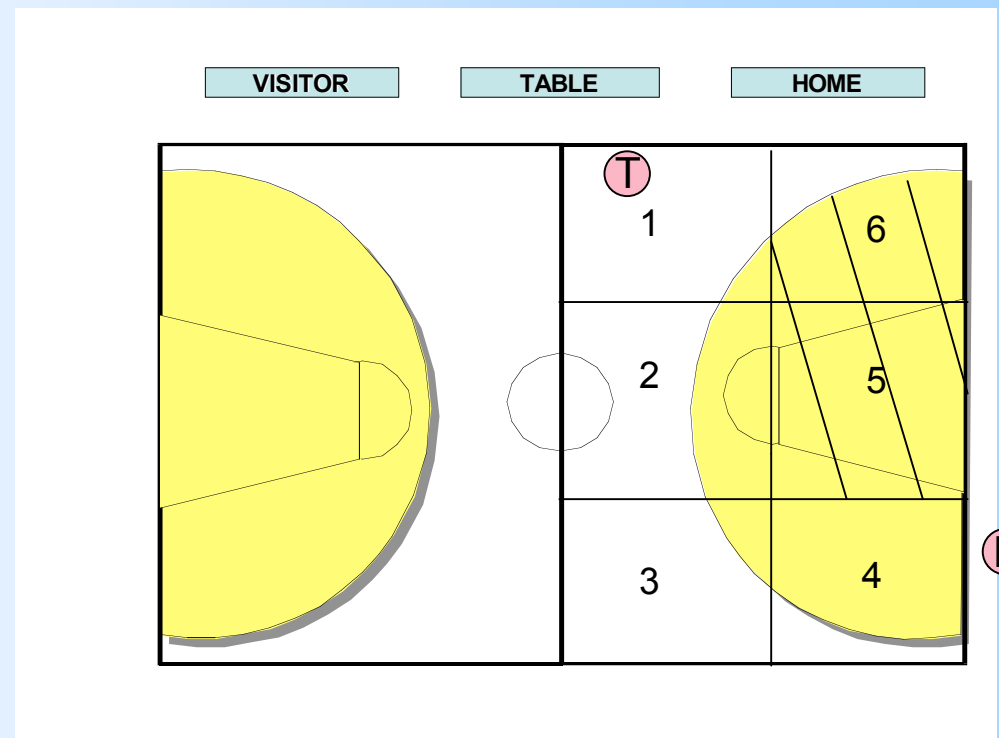
# BASIC POSITIONS

- L and T can be on either side of the court
- No prescribed diagonal
- Play (throw-in or free throw) dictates positions



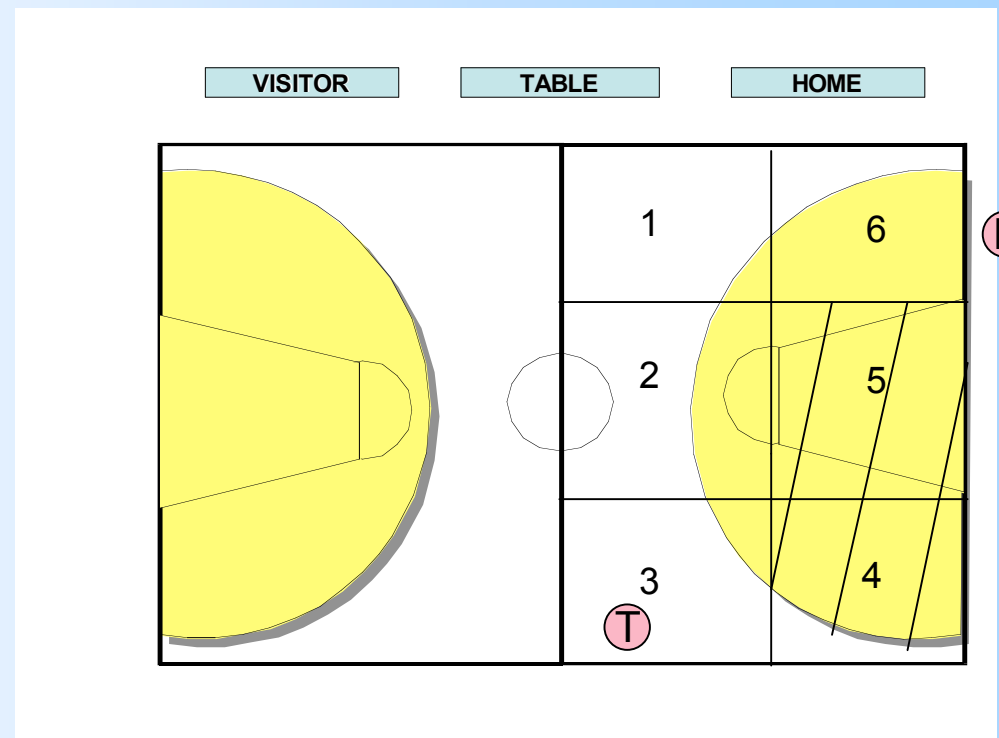
# AREAS OF RESPONSIBILITY

- T is responsible for on-ball coverage in areas 1, 2, 3, and 6 (outside the arc).
- L is responsible for on-ball coverage in area 4
- Shared responsibility of on-ball coverage in lined area (5 and 6 inside the arc)
- Always move when the ball moves
- Box-in all players
- Move to see the air (spaces)
- T arc movement, penetrate
- L between arc and far lane line (step back from endline to get wider angle)



# AREAS OF RESPONSIBILITY

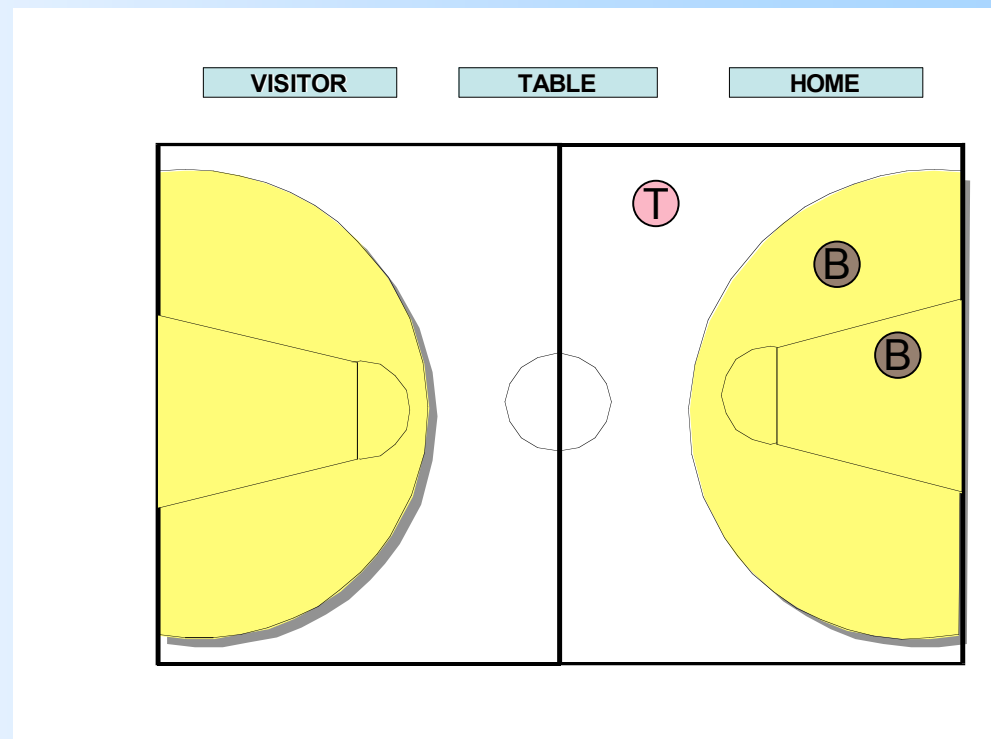
- T is responsible for on-ball coverage in areas 1, 2, 3, and 4 (outside the arc).
- L is responsible for on-ball coverage in area 6
- Shared responsibility of on-ball coverage in lined area (4 and 5 inside the arc)
- Always move when the ball moves
- Box-in all players
- Move to see the air (spaces)
- T arc movement, penetrate
- L between arc and far lane line (step back from endline to get wider angle)





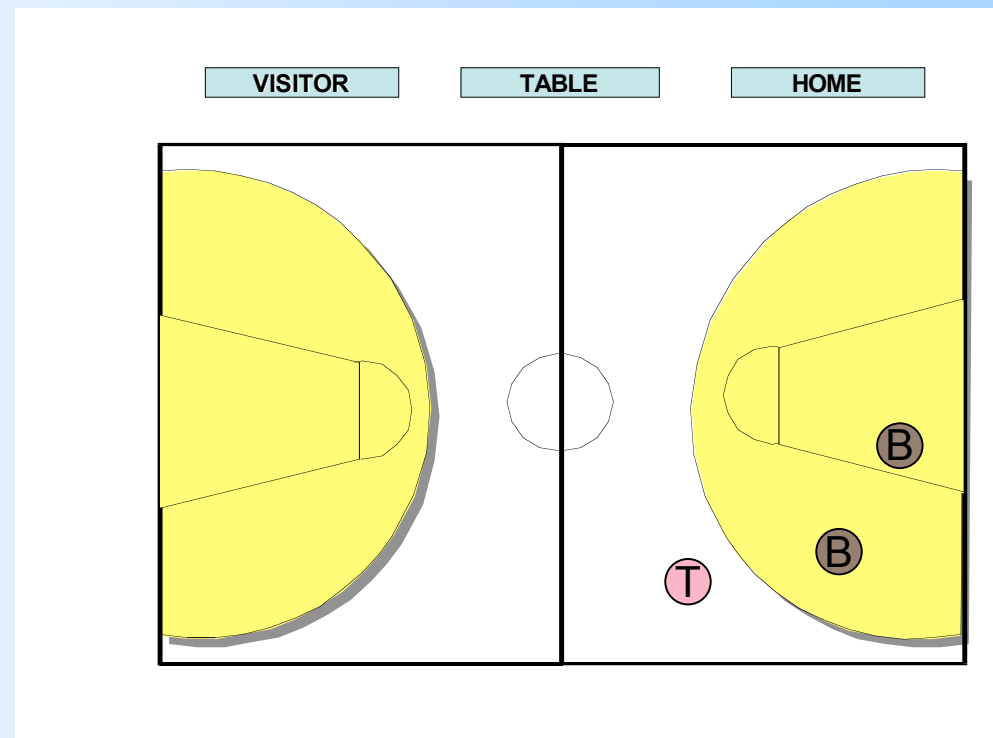
# POSITION OF THE LEAD

- **L moves to his right when ball is in area 6**
  - in the low post or
  - inside the 3-point arc



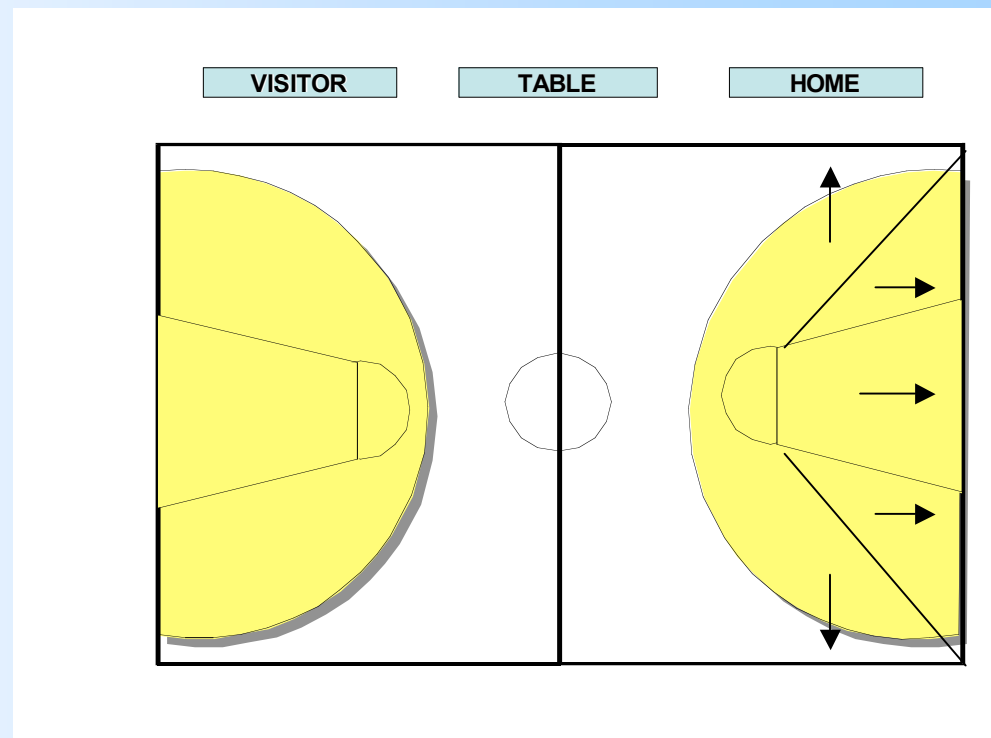
# POSITION OF THE LEAD

- **L moves to his left when ball is in area 4**
  - in the low post or
  - inside the 3-point arc



# THROW-INS

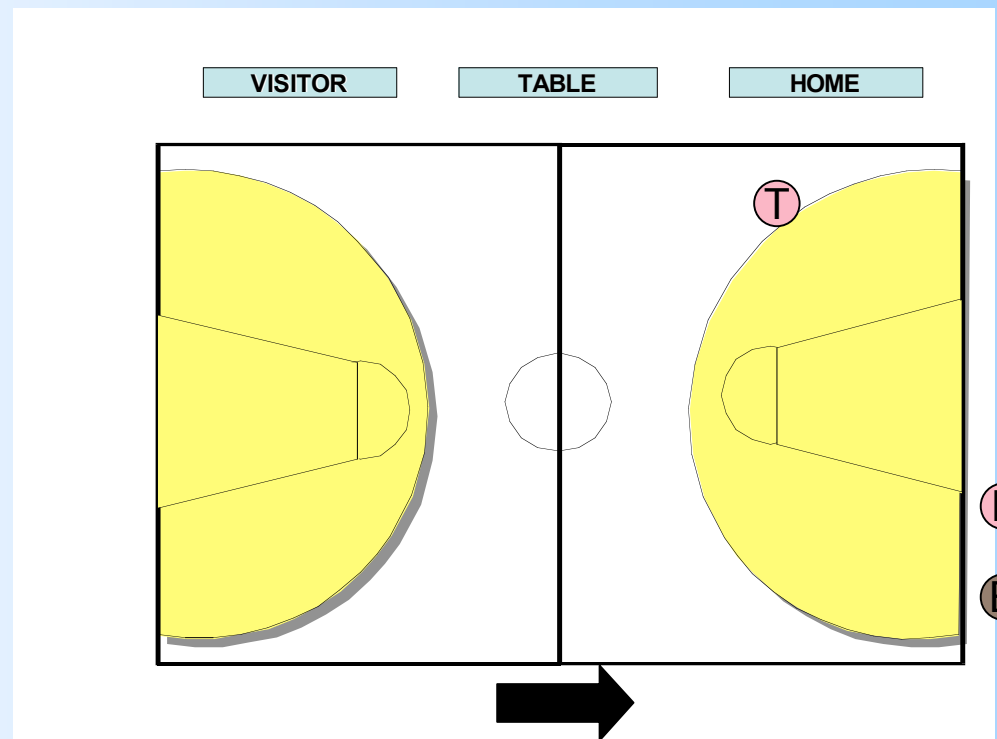
- **Throw-in spot nearest to point of infraction**
- **Not behind backboard**
- **Diagonal from elbow to corner: endline**
- **Throw-in from back court handled by T**



# ENDLINE THROW-IN

## Ball stays in front court

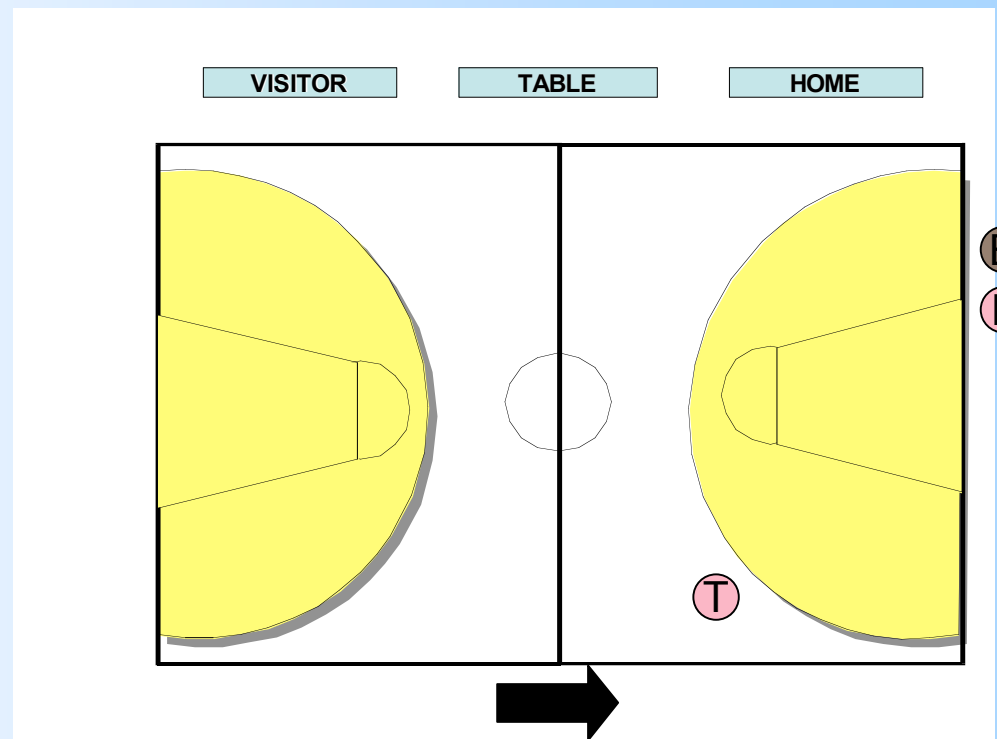
- L between player and basket
- Hand the ball to thrower-in



# ENDLINE THROW-IN

## Ball stays in front court

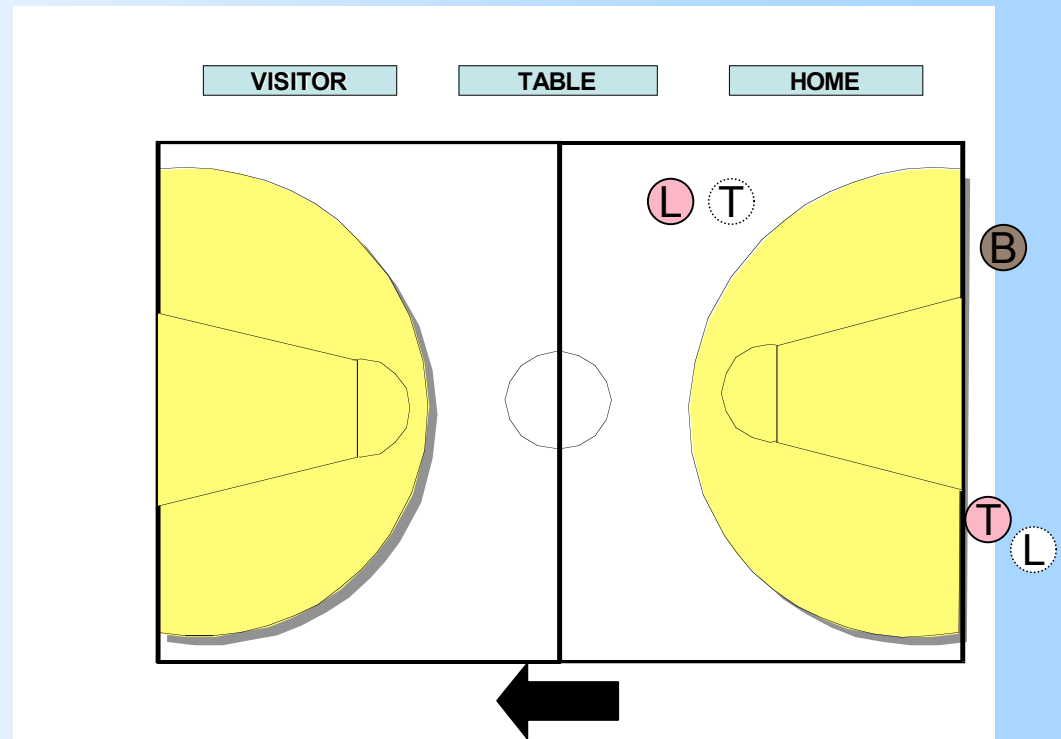
- L between player and basket
- Hand the ball to thrower-in



# ENDLINE THROW-IN

Ball goes to the opposite end

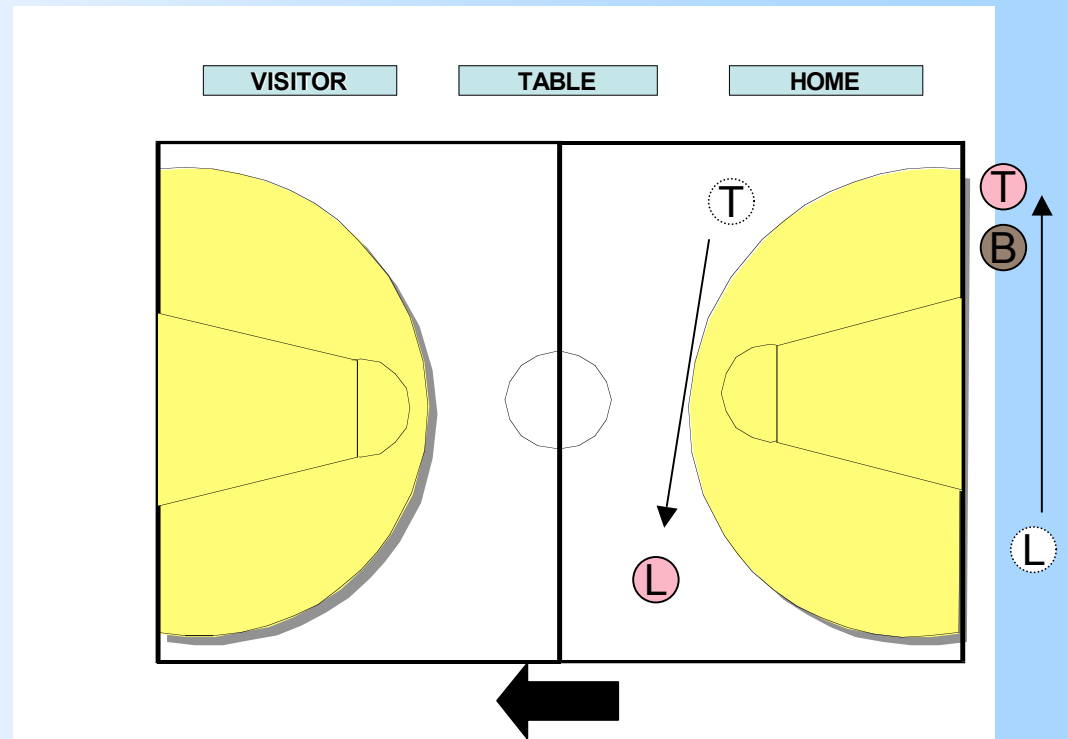
- L becomes new T and may bounce the ball to player at throw-in spot
- T becomes new L



# ENDLINE THROW-IN

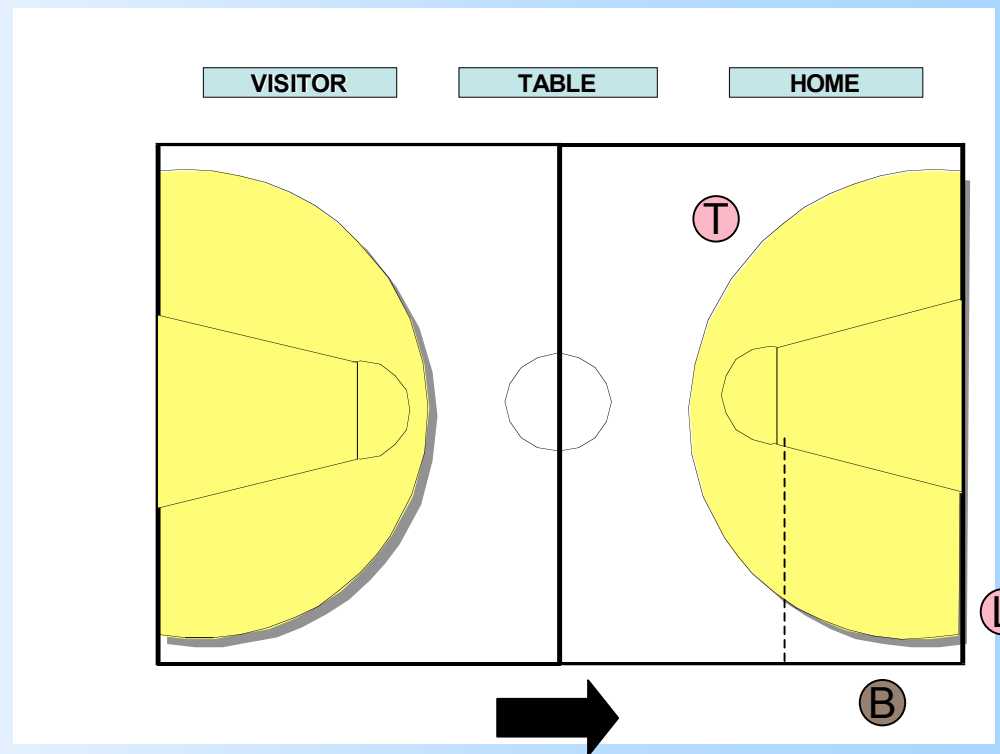
## Ball goes to the opposite end

- If there is defensive pressure, L becomes new T and shall move and hand ball to player at throw-in spot in box-in position
- T comes over and becomes new L



# SIDELINE THROW-IN (L SIDELINE)

- L hands or bounces ball to thrower-in

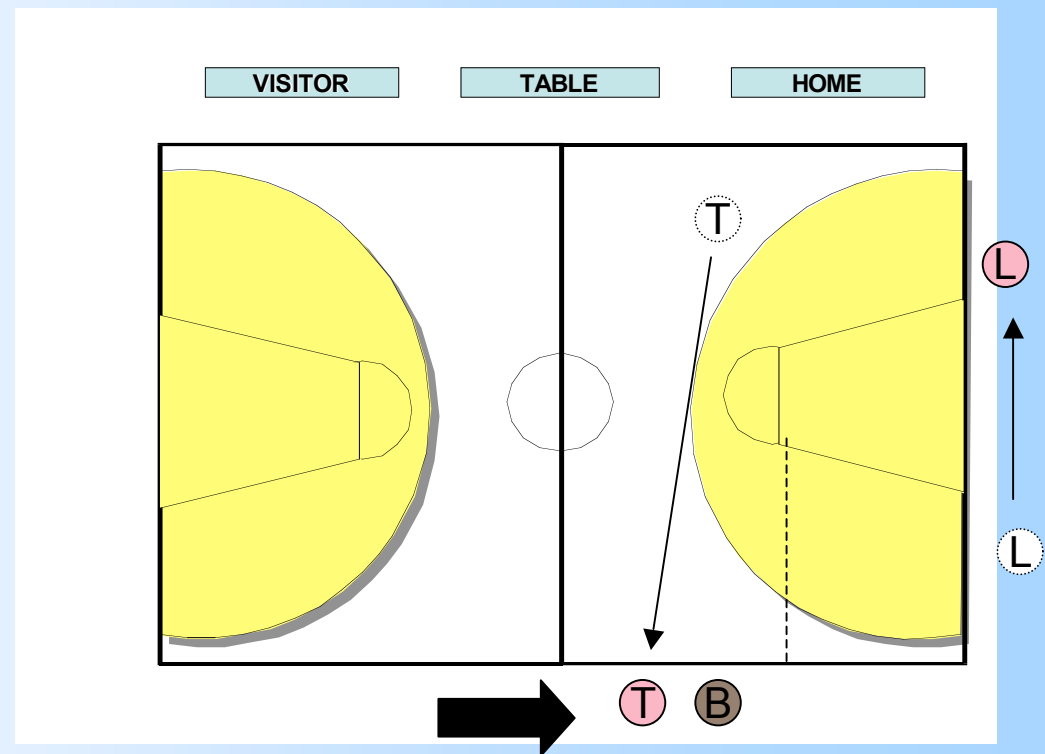




# SIDELINE THROW-IN (L SIDELINE)

## Ball above free throw line extended

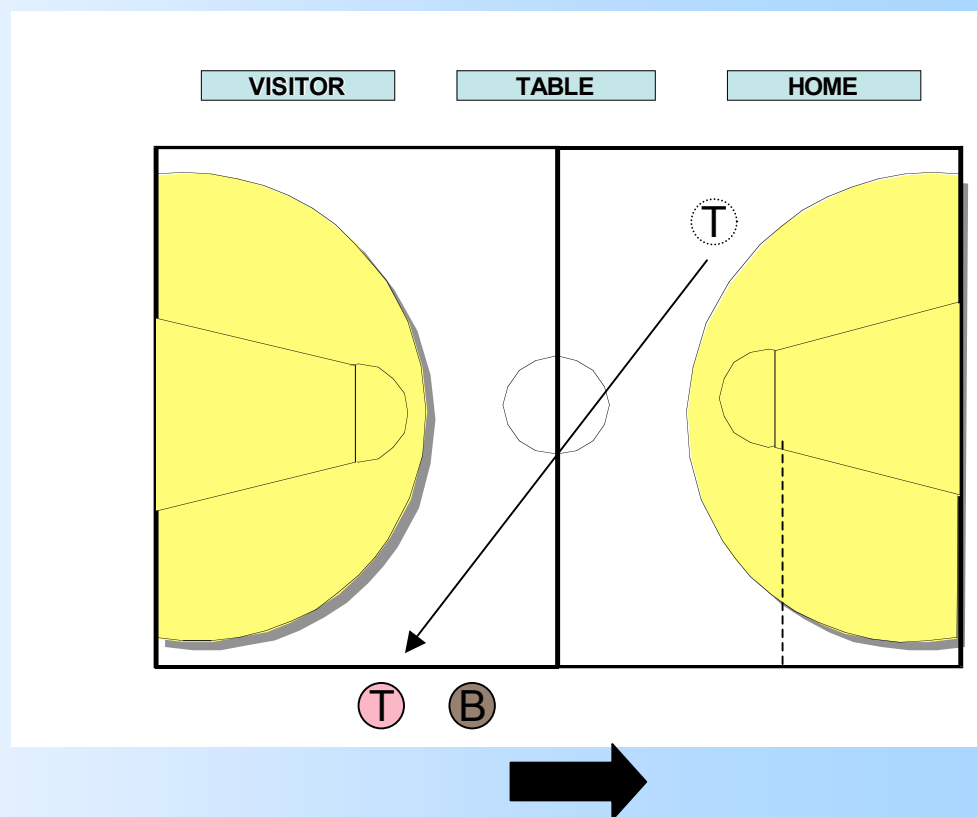
- T moves across to handle throw-in
- L moves to box-in position on base line



# SIDELINE THROW-IN (L SIDELINE)

## Ball above free throw line extended

- T moves across to handle throw-in
- L moves to box-in position on base line

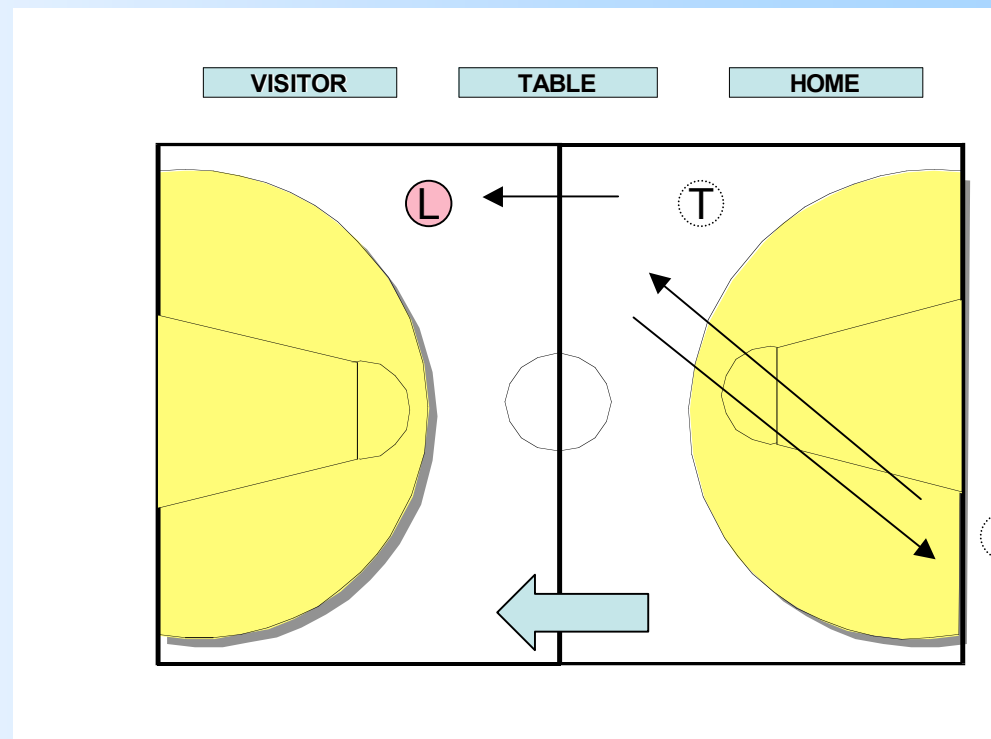


# CALLING A FOUL

- **Stop clock: arm straight up, clenched fist**
- **Point to player's waist with a straight arm, palm facing down**
- **Indicate number of free throws in controversial situations**
- **RUN to scorer's table (6 to 8 m) and STOP**
- **Report while standing still**
  - Signal number of player
  - Indicate nature of foul
  - Number of free throws or direction of play
- **(If applicable, B-F-S-T)**
- **RUN to next position**
- **Free official keeps all players within field of vision**
- **In principle, exchange positions**
  - Calling official becomes or remains T
- **Double whistle:**
  - Eye contact
  - Nearest official or official toward whom play is moving takes call

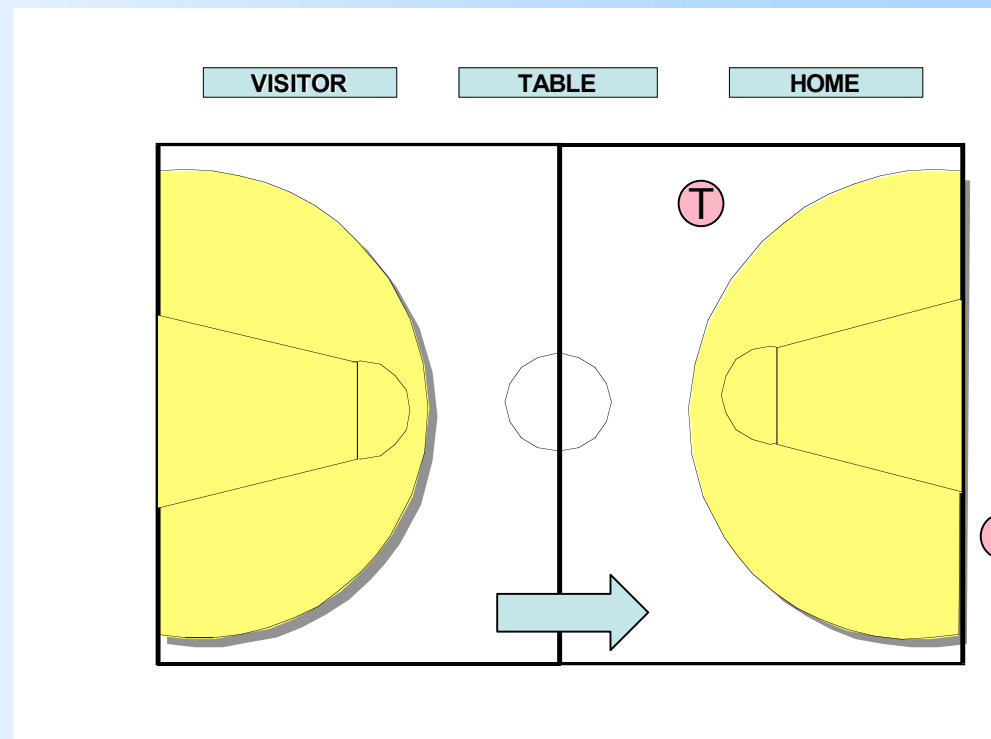
# NO CHANGE OF POSITION AFTER FOUL

- L calls foul on offensive player
- L reports
- L becomes new T
- T becomes new L



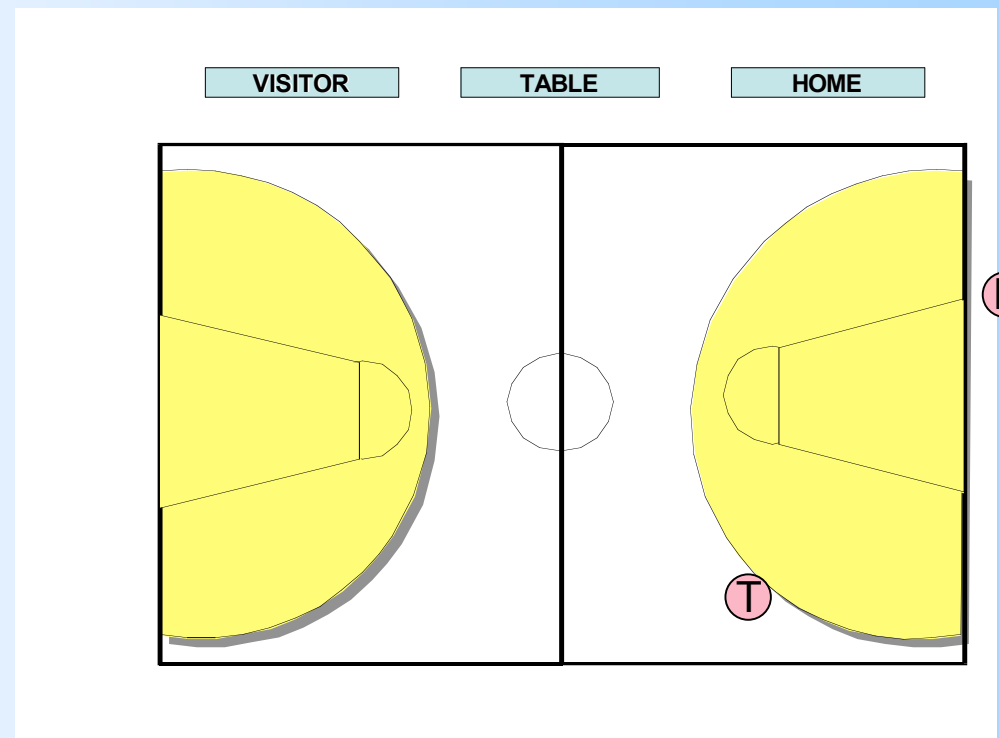
# NO CHANGE OF POSITION AFTER FOUL

- T calls foul on defensive player
- T reports and stays as T
- L remains as L
- Note:  
Calling official is always T on the ensuing play



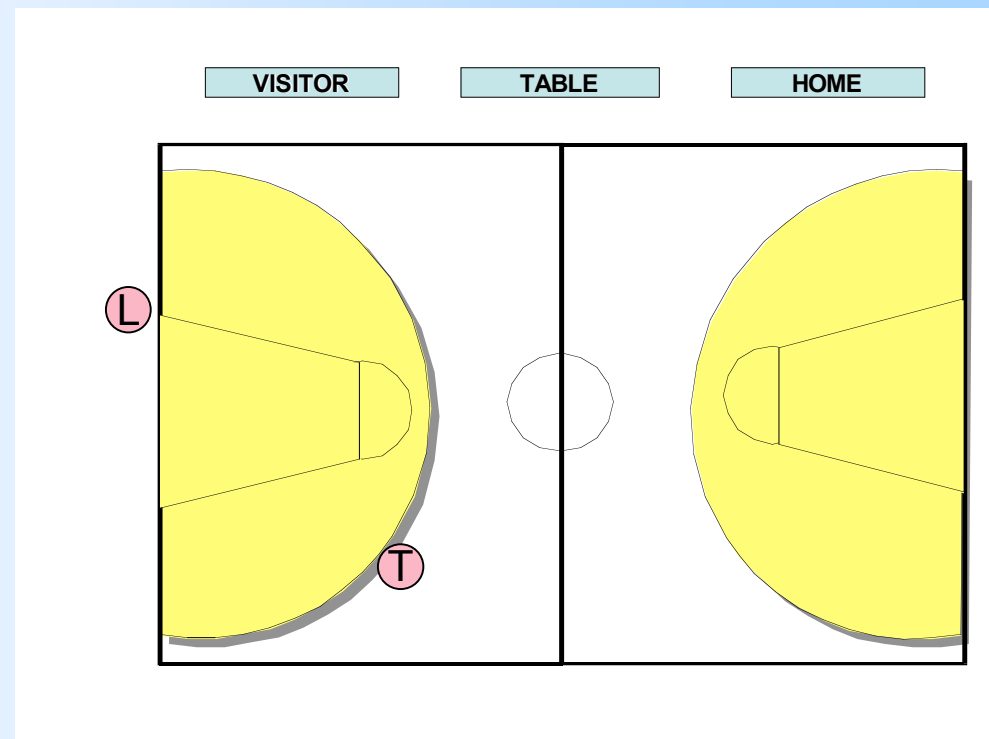
# FREE THROWS

- T opposite side
- L administers all free throws
- T shows number of throws and drops signal when ball is released; on last free throw, raise arm and be ready to start clock if rebound
- No visible count



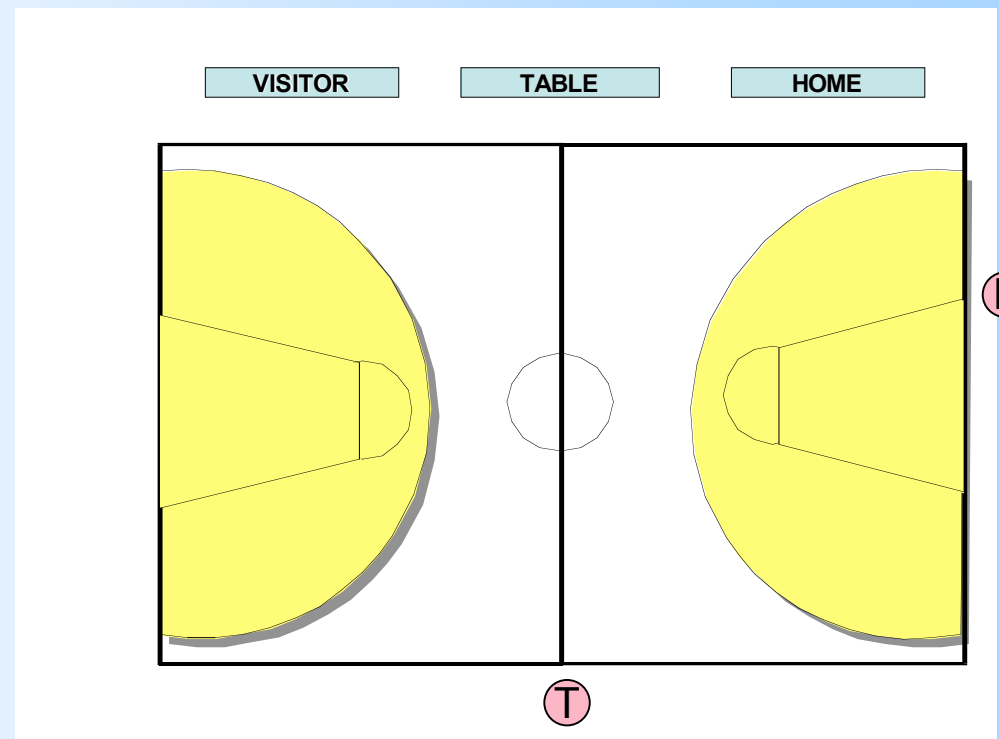
# FREE THROWS

- T opposite side
- L administers all free throws
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- No visible count



# FREE THROWS WITH NO LINE UP

- Official not calling foul administers free throws
- Calling official goes to center line extended, opposite table





# TIME-OUTS

- **Official closer to scorer's table administers time-out**
- **Both officials then go to pre-game position (facing scorer's table)**
- **After time-out, return to original positions**

